



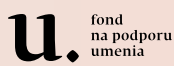
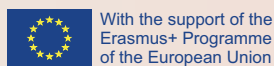
SPACE FOR
CONTEMPORARY
CULTURE



Role of culture centres as sites of informal education on LOCAL REGIONAL NATIONAL INTERNATIONAL level

25.26.03.2021

PARTNERS:



ZDRONU.SK

TOTEM

slido

KODRETA
furniture



EVERGREEN
GARDEN

Role of culture centres as sites of informal education on LOCAL REGIONAL NATIONAL INTERNATIONAL level

Spaces of Transformation in Arts Education (SPOTing)

ONLINE SEMINAR March 25 and 26, 2021

Hosted by A4 -
Space for Contemporary Culture,
Bratislava, Slovakia

Zoom hosted with live stream

The overall theme of our seminar is exploring the role of culture centres as sites of informal education.

This seminar is a part of SPOTing platform. Spaces of Transformation in Arts Education (SPOTing) brings together arts educators from 8 cultural centres around Europe. The project aims to stimulate professional development and knowledge exchange within the field. It also strives to support professionals and evaluate existing practices. The main mission is to strengthen the field of arts education in Europe. SPOTing platform is part of Trans Europe Halles network.

PROGRAMME

March 25 | DAY 1

- 13:00 - 13:30** Welcome & Introduction, *Nad'a Uherová*
- 13:30 - 13:45** Video tour of A4, *Nina de Gelder, A4*
- 13:45 - 14:30** Introduction Session
Participants meet each other in breakout rooms
(this session is not available on stream)
BREAK
- 14:40 - 15:00** TEH SPOTing project research,
Sheelagh Colclough in conversation with
Hanna Olsson
- 15:00 - 15:20** Targeted education of small communities
Janka Hanzelová Mikušová & Róbert Repka
Diera do sveta, Slovakia
- 15:20 - 15:40** TEH research on cultural centre business models
Hanna Olsson & Natalia Pierzchawka, TEH
BREAK
- 16:20 - 17:20** Breakout room sessions with speakers
Participants will select 2 speakers of the day and
discuss in 20 minutes' sessions in breakout rooms
(this session is not available on stream)
BREAK
- 19:00** Concert live streamed from A4
Erik Pánči

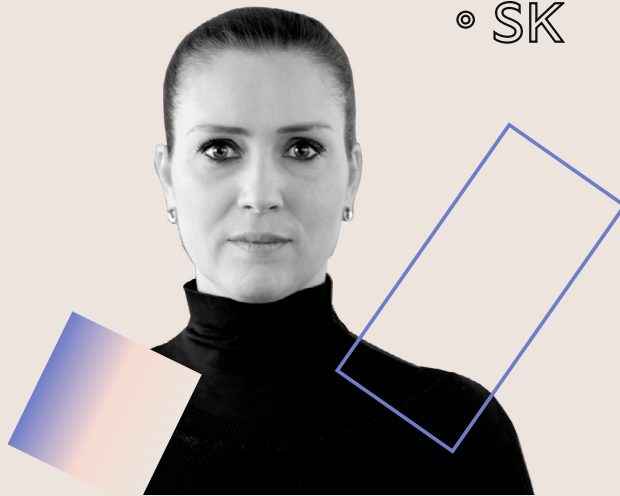
PROGRAMME

March 26 | DAY 2

- 9:45 - 9:50** Video tour of Bratislava
(this session is not available on stream)
- 9:50 - 10:00** Outline of the programme for the day, *Nad'a Uherová*
- 10:00 - 10:40** Key note speech, *François Matarasso*
BREAK
- 11:00 - 11:20** Psychology of young audience, *Timotea Vráblová*
Slovak Academy of Sciences, SK
- 11:20 - 11:50** Unexpected education opportunities by the pandemic
Simona Gottierová & Hana Hudcovičová Lukšů,
Stanica, Slovakia
- 11:50 - 12:10** Bridging tangible and intangible heritage in Museum
Education through Storytelling, *Giovanna Conforto,*
Centro Italiano Storytelling, Italy
LUNCH BREAK
- 13:00 - 13:15** Brother deer, short movie by *Zuzana Žiaková*
- 13:15 - 13:35** Community work as a space of transformation for
representation in theatre, *Brechtje Van Bel, Hussein*
Mahdi Al Khalidi, hetpaleis, Belgium
- 13:35 - 13:55** How to share the experience of improbability?
Nebojsa Milikić, REX Cultural Center, Serbia
BREAK
- 14:00 - 15:00** World cafe style discussion
Discussions in breakout rooms, possibility to share
thoughts and ideas with other participants
(this session is not available on stream)
- 15:00 - 15:15** Closing words from A4
(this session is not available on stream)

HOSTS INFORMATION

HOST - A4



Nina de Gelder

Nina de Gelder is the Executive Director of A4 - Space for Contemporary Culture since January 2019. For most of her professional life, she has worked as a project manager in the field of culture and international relations. Before joining the A4 team, she worked as a Vice-Rector for International Cooperation at the Academy of Fine Arts and Design in Bratislava.

A4 is an independent cultural centre focusing on contemporary forms of professional theatre, dance, music, film, visual art and new media. Established in 2004.

In A4, Nina prepares the programming of educational activities. A4 aims to provide

interactive forms of education in the field of contemporary art for students, professionals working in the field of culture, as well as for the general public. The public attends film screenings and talks, dealing with important topics of art, human rights, civil society and environmental protection. Lectures, discussions and workshops tend to open the important social and professional questions too. A4 works with local organizers and associations co-producing and presenting popular lectures on visual art, discussions relating to the culture and creative industries, cultural management, or presentations of important projects and personalities. It provides space for workshops and community sessions.

HOSTS INFORMATION

CO-HOST



Nad'a Uherová

Mgr.art. Nad'a Uherová, ArtD. Theater Director, dramaturg and acting coach. She studied at the Academy of Performing Arts in Bratislava, where she accomplished her doctorate in 2015. Since 2009, she has been a part of the World Theatre Training Institute, where she continues to be active in the teachings of lecturers led by the Russian director and prof. Dr. Yuri Alschitz and other world experts in the Russian acting school. She has been sharing her knowledge as a lecturer through theatre workshops and creative team buildings for more than ten years in Slovakia and Austria.

Since the start of her career, she has met and built relationships

with many students from various careers and social backgrounds. She founded the everydayACTOR project in 2015, through which she decided to share and show how the art of acting can be useful for everyone and everyday life. Hundreds of clients have taken her courses. As a director and dramaturgist, she has worked with the Bratislava Puppet Theatre, the Ludus Theatre, the Polish Teatr Tecza. Also, she is the founder of the theatre company LUNA storytelling, which focuses on the original stories of different cultures. She works as an author, director and actress.



SPACE FOR
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SPEAKERS INFORMATION

RESEARCHER



Sheelagh Colclough

She will be in conversation with the SPOTing project manager Hanna Olsson, discussing the evolution of the project within the Trans Europe Halles Arts Education Hub reflecting on the SPOTing project design and rationale.

Sheelagh Colclough is a Belfast based artist with a research led practice grounded in her experience in arts education, facilitation and participation; presenting, publishing and exhibiting in the UK and Europe. She is a PhD researcher at Belfast School of Art, Ulster University, examining participatory art practices in Northern Ireland.

Working through Trans Europe Halles member Beat Carnival, building on a twenty year professional relationship as both facilitator and board member, Sheelagh is the SPOTing project researcher helping develop arts education knowledge exchange and case studies with the partner organisations.

SPEAKERS INFORMATION

TEH COORDINATION OFFICE



Hanna Olsson

Hanna Olsson works at Trans Europe Halles where she is Project Manager of the International Resource Office and Project Manager and Project researcher for Spaces of Transformation in Arts Education. Natalia Pierzchawka was born in Warsaw but spent the last 7 years in the Netherlands where she first studied and then worked at the University of Groningen. Currently, she is doing European Solidarity Corps at Trans Europe Halles.

Trans Europe Halles is one of the oldest and most dynamic cultural networks in Europe currently with 127 members in 36 different countries across Europe – from Spain to Ukraine.

TEH have been at the forefront of repurposing abandoned buildings for arts, culture and activism since 1983. TEH don't organise arts educational activities themselves, its role is to facilitate knowledge exchange between arts educators within the network. As an ESC volunteer, Natalia is given an opportunity to learn the ins and outs of the cultural sector and the workings of non-profit organisations.

Their speech will be about Business Models for Art and Culture Centres and why they are more about values than money.

ESC VOLUNTEER



Natalia Pierzchawka

SPEAKERS INFORMATION

DIERA DO SVETA

• SK



Janka Hanzelová Mikušová

Janka Hanzelová Mikušová, studied Theatre Studies and has participated in several theatre plays as a head-curator of the cultural centre Diera do sveta. Róbert Repka is a co-curator at Diera do Sveta. He holds a Master of Arts degree in Cultural Anthropology at Uppsala University, and Master's degree in Public Policy at Comenius University, Bratislava. He is experienced in qualitative and quantitative research, fieldwork, and ethnographic methods.

Founded in 2014, Diera do sveta is a cultural centre and a specialised bookshop based in Liptovský Mikuláš, Slovakia. It strives for interaction between



Róbert Repka

the audience and contemporary arts and culture in order to generate values that pose an alternative to contemporary dominant narratives and socio-political organisation. The cultural centre participates with various collectives and educational institutions to provide informal seminars, workshops, discussion and lectures on contemporary issues and crises. Moreover, it cooperates with local high schools to prepare particular sessions dedicated to a younger audience.

Their speech will give an overview of the education and cultural activities which focuses on topics of gender equality and feminism, ecology, science as well as on current socio-political and economic crises. At the same time, they do not disregard contemporary debates in art and culture and their emancipatory and imaginative potential for various communities and society as a whole.

SPEAKERS INFORMATION

KEY NOTE SPEECH



François Matarasso

François Matarasso is a freelance community artist, writer and researcher. His 1997 report, 'Use or Ornament?', established influential concepts in cultural policy. Between 2011 and 2015 he produced a series of publications on undervalued areas of cultural life under the collective title « Regular Marvels ». His latest book « A Restless Art – How participation won and why it matters », was published in 2019. He has worked in about 40 countries and held honorary professorships in the UK and Australia.

He is a partner in Traction which is researching how technology can support opera co-creation and social inclusion. It looks at

opera co-creation as a pathway to social and cultural inclusion, through projects with migrants and disabled people in Barcelona, young prisoners in Portugal and people in remote or rural Ireland.

Traction uses an innovative capabilities approach to evaluate (among other things) the informal education outcomes including artistic, technical, social and personal skill development.

The talk will ask how participatory art can support informal education through a case study of an ongoing EU-funded research project. Although it is too early to report traction's outcomes, the talk will focus on the novel conceptual framework being developed to understand personal and social change.

SPEAKERS INFORMATION

SLOVAK ACADEMY OF SCIENCES



Timotea Vráblová

Timotea Vráblová works as a researcher and literary scholar. She is a teacher at the Academy of Performing Arts in Bratislava and has given lectures in several different countries. She is also an author of books and articles, a scriptwriter for Slovak radio, and a translator. She has participated several times as a jury member or a chairwoman for the national competition Miraculous Nuts and international competition Prix Ex Aequo in radio plays for children and young adults. She became the Co-chair of OMC subgroup aimed at reading promotion in a digital environment. She is a founder of the Centre for deep reading development:

Timoteas Vráblová Reading Playground and worked on the Concept of Development of Children's Reading Competences through Cultural Education Aimed.

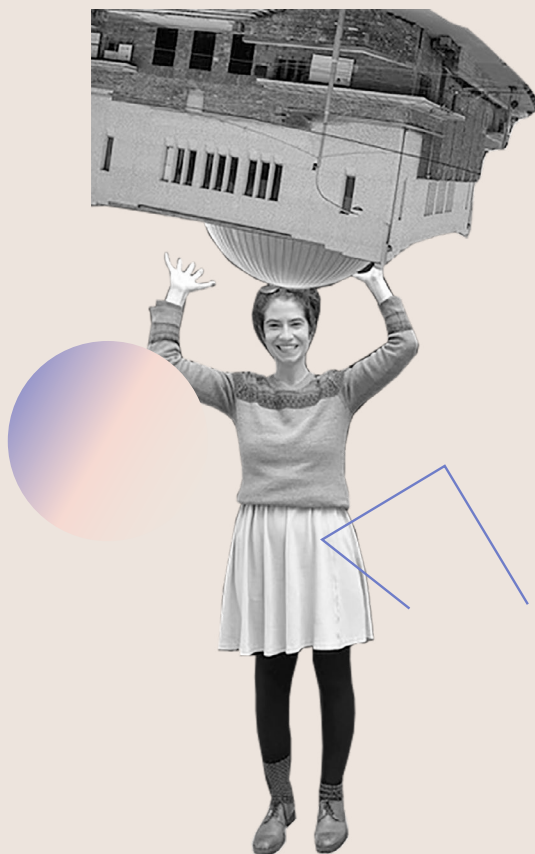
Timotea is a founder of IBBY INSTITUTE BRATISLAVA, an international centre for research and development of cultivated, or reflective reading. It initiates international activities in public and professional fora, and develops educational and artistic activities in terms of its main goals.

She will present the topic Psychology of young audience through questions to inspire people and make them think about all possible sorts of problems in advance:

- How to build up a well-balanced programme structure, to educate a young audience in a stimulating and healthy way from a psychological standpoint?
- How do we talk about the newly emerging needs of children and young adults and a new concept of childhood?
- What consequences follow "topicomania"?
- Do we really contribute to strengthening individual person?

SPEAKERS INFORMATION

STANICA



Hana Hudcovičová Lukšůš š
& Simona Gottierová

Hana and Simona are connecting the two decades long founder experience of the first with the fresh few years view of the second.

They operate in two venues of Truc sphérique association in Žilina, Slovakia: Stanica and Nová Synagóga. Lately, they have been working mostly on gallery

education in Synagóga, where apart from programs for kids and families they also develop new forms of communication and guidance for adult laymen public.

Their seminar speech will present their educational strategies in the gallery from last year. They will talk about the formats that arose from pandemic restrictions and highlight their little discoveries.

• SK



SPEAKERS INFORMATION

CENTRO ITALIANO STORYTELLING

◉ IT



Giovanna Conforto

Giovanna Conforto is an International Storyteller with 20 years of experience. She is a founding member of Stories in Place and is the Creative Director of the Italian Storytelling Centre where she speaks on behalf of it and of Flavio Milandri of the Metamuseo Girovago.

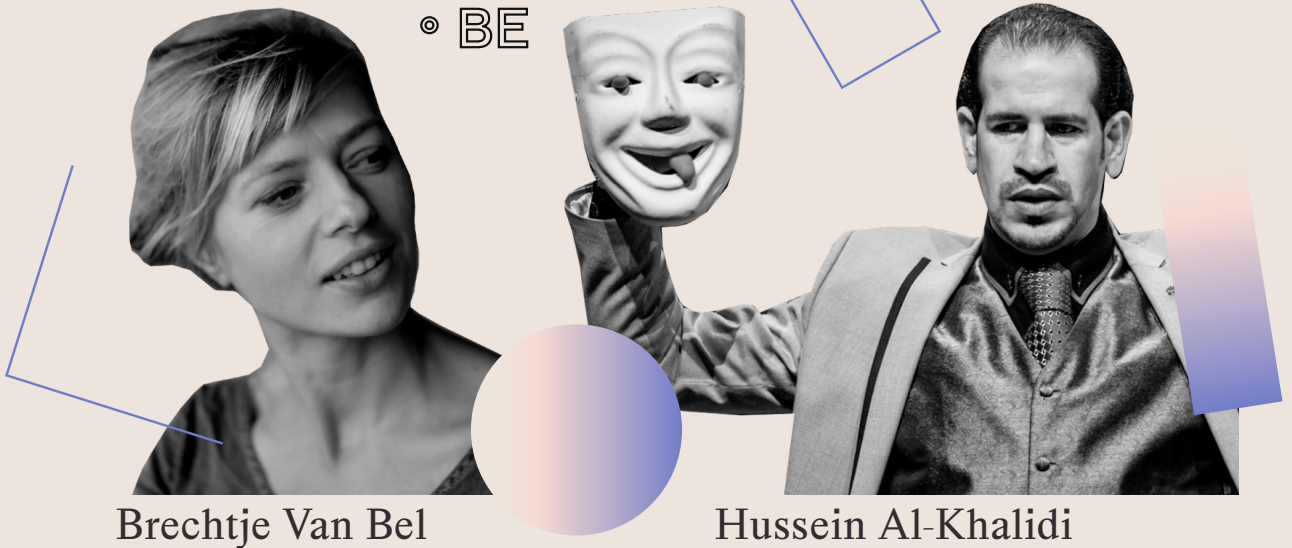
The Italian Storytelling Centre is the only Centre in Italy working on applied storytelling. Giovanna is part of the educational institution's School of Storytelling, Emerson College (UK) and IED Master's degree in Arts Management.

Her talk will be about storytelling and museums in general, her experience at the Uffizi Gallery in Florence, and then she will present the case study «Storytelling @ Museum of the future». It is a collaboration between the Metamuseo Girovago (Travelling Metamuseum) and the Italian Storytelling Centre. Flavio Milandri has been a storyteller in residency at the Metamuseo Girovago at Centro Commerciale «I Portici» in Forlì, a local shopping mall. The space was abandoned and came back to life through an exhibition and storytelling events partially during lockdown.

SPEAKERS INFORMATION

HETPALEIS

• BE



Brechtje Van Bel

Hussein Al-Khalidi

Brechtje Van Bel is an artistic-educational employee, at hetpaleis, and Hussein Al-Khalidi, theatre-maker and actor from Baghdad, Iraq.

inside hetpaleis as on location. Each week hetpaleis organises theatre classes. The community work project is part of these classes.

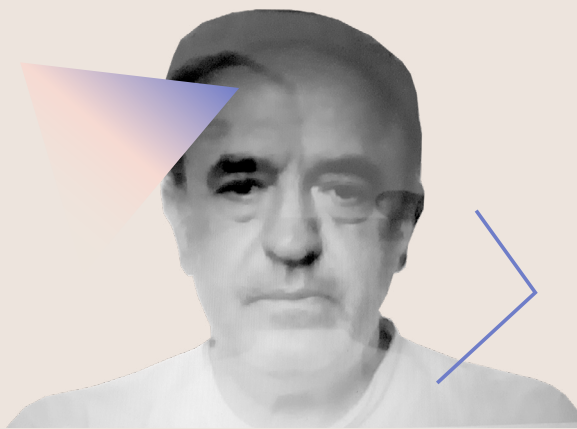
Hetpaleis is a theatre for children, young people and performing artists in the heart of Antwerp, Belgium. It is the largest theatre for children and young people in Benelux. It has two theatre venues. It also has rehearsal rooms and runs a broad range of educational workshops. Hetpaleis produces, creates and presents high-quality theatre for all ages.

Hussein and Brechtje will bring you an example of how theatre itself can change through community work.

Hetpaleis organises school-workshops and workshops during holidays. The workshops are held

SPEAKERS INFORMATION

REX CULTURAL CENTER • RS



Nebojsa Milikic

Finally, he is a member of the initiative No To Rehabilitation dedicated to the struggle against historical revisionism and negation.

Currently, he is engaged in the coordination of the reading group “(Knowing) The Good, the Bad and Evil” that analyses the relation of politics and art ideology in the works of classical literature. He is also involved in learning about the economic capacities and qualities of patching internationally.

Nebojsa Milikic is a cultural worker and producer, who lives and works in Belgrade, Serbia. Since 1990 he has been engaged in political activism, organizational, artistic and curatorial practice in visual and relational arts, independent research, public debate and critical writing about cultural and political problems of transitional societies

He publishes in various activist and art portals, participates in collaborative projects, activist research and campaigns in his own country and other countries abroad. From 1999 onward he worked in Cultural Centre Rex in Belgrade, as the initiator and coordinator of various programmes and projects.

He should be running the course “From Classical Despise via Class Hatred towards Classy Punishment” for the Summer School as a School in Prishtina (KS). He prepares the project by disseminating specialist knowledge in the field of theory and history of art within the platform Association of Independent Cultural Scene of Serbia.

ARTISTS INFORMATION

BROTHER DEER



Zuzana Žiaková

Brother deer is short film inspired by dark folk-tale. It tells a story of two siblings who decide to escape the Death itself.

It was created at the Academy of Performing Arts in Bratislava as an MA project of a director Zuzana Žiaková. It is a short stop-motion film animated using puppets and real puppet-size props and backgrounds.

CONCERT



Erik Pánči

Erik Pánči comes from Ružomberok. He studied intermedia and painting at the Academy of Fine Arts and Design in Bratislava. When creating music, he uses an analog modular system together with a piezoelectric piano. He spent last year as an arborist due to COVID-19, climbing trees and thinking about philosophy.



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WE LOOK FORWARD
TO HOSTING YOU IN A4